

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an Ordinary snaffle.  
All trot work is optional sitting or rising.

## EUROBODALLA DRESSAGE ASSOCIATION

- |                 |                 |
|-----------------|-----------------|
| 10. Excellent   | 4. Insufficient |
| 9. Very Good    | 3. Fairly Bad   |
| 8. Good         | 2. Bad          |
| 7. Fairly Good  | 1. Very Bad     |
| 6. Satisfactory | 0. Not Executed |
| 5. Sufficient   |                 |

2011

### PRELIMINARY FREESTYLE TO MUSIC

Associate Only  
Arena 60m x 20m

Time Allowed: Performance to be finished between 4.00 and 4.30 minutes

**NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

COMPULSORY MOVEMENTS		Max marks	Judges marks	Co Efficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Free Walk on a long rein - minimum 20 metres consecutive	10				
2.	Medium Walk – minimum 20 metres consecutive	10				
3.	Working Trot	10				
4.	Working Trot –20 m circle left	10				
5.	Working Trot –20 m circle right					
6.	Working canter	10				
7.	Working canter –20 m circle left					
8.	Working canter –20 m circle right	10				
<b>Total for Technical Execution</b>		80				

Optional Movements: Any movement occurring in current EFA Dressage tests in Preparatory Level may be included.  
Any movement deliberately shown above Preparatory Level and which is not included in the table of compulsory or permissible movements shall entail elimination.

Artistic Presentation		Max marks	Judges marks	Co Efficient	Total	REMARKS
7.	Rhythm, energy and elasticity	10				
8.	Harmony between rider and horse	10				
9.	Choreography: Use of arena. Inventiveness	10		3		
10.	Choice of music and interpretation of the music.	10		3		
<b>Total for Artistic Presentation</b>		80				

Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation

<b>Total for Artistic Presentation – Divide by 8</b>	10					Position: _____ Date: _____
<b>Total for Technical Execution – Divide by 8</b>	10					Judges Name: _____ (Print)
<b>FINAL SCORE</b>	20					Judge's Signature: _____
<b>TOTAL PERCENTAGE SCORE</b>						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

