

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an Ordinary snaffle.
All trot work is optional sitting or rising.

EUROBODALLA DRESSAGE ASSOCIATION

- | | |
|-----------------|-----------------|
| 10. Excellent | 4. Insufficient |
| 9. Very Good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not Executed |
| 5. Sufficient | |

2011

PREPARATORY FREESTYLE TO MUSIC

Associate Only
Arena 60m x 20m

Time Allowed: Performance to be finished between 4.00 and 4.30 minutes

NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

COMPULSORY MOVEMENTS		Max marks	Judges marks	Co Efficient	Total	REMARKS
1.	The entrance and halt at the beginning of the test	10				
2.	Walk – Free walk on a long rein	10		2		
2.	Medium Walk	10				
3.	Working Trot	10		2		
4.	Working Trot – 20 m circle left	10		2		
5.	Working Trot – 20 m circle right	10		2		
6.	Halt at end of test	10		2		
Total for Technical Execution		120				

Optional Movements: Any movement occurring in current EFA Dressage tests in Preparatory Level may be included.
Any movement deliberately shown above Preparatory Level and which is not included in the table of compulsory or permissible movements shall entail elimination.

Artistic Presentation		Max marks	Judges marks	Co Efficient	Total	REMARKS
7.	Rhythm, energy and elasticity	10		3		
8.	Harmony between rider and horse	10		3		
9.	Choreography: Use of arena. Inventiveness	10		3		
10.	Choice of music and interpretation of the music.	10		3		
Total for Artistic Presentation		120				

Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation

Total for Artistic Presentation – Divide by 12	10				Position:	Date:
Total for Technical Execution – Divide by 12	10				Judges Name: (Print)	
FINAL SCORE	20				Judge's Signature:	
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader